

Für OTTILIE STAHLSCHMIDT hochachtungsvoll gewidmet.

KLÄNGE AUS UNGARN.

Album ungarischer Tänze und Volkswesen.

PRIMO

Nº 13.

Allegretto.

Hermann Necke, Op. 286, Bkl

The musical score is written for piano and violin. It consists of 13 measures. The piano part is in the upper staff, and the violin part is in the lower staff. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as triplets, dynamics (f, p, mf), and tempo markings (Allegretto, mf a tempo, zögernd). The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-13. The score is written in a single system, with the piano part in the upper staff and the violin part in the lower staff. The score is written in a single system, with the piano part in the upper staff and the violin part in the lower staff. The score is written in a single system, with the piano part in the upper staff and the violin part in the lower staff.

Secondo.

The 'Secondo' section consists of three systems of piano accompaniment. The first system features a treble staff with chords and a bass staff with a single-note melody, marked with a piano (*p*) dynamic. The second system continues this texture, with dynamics ranging from piano (*p*) to forte (*f*). The third system introduces a more active bass line with sixteenth-note patterns, marked with a fortissimo (*ff*) and *marc.* (marcato) tempo indication.

Nº 14.

Langsam und schwermütig.

The piece 'Nº 14' is marked 'Langsam und schwermütig' (Slow and heavy-headed) and is in 4/8 time. It consists of four systems of piano accompaniment. The first system has a treble staff with chords and a bass staff with a single-note melody, marked with piano (*p*) and mezzo-forte (*mf*) dynamics. The second system continues with dynamics of piano (*p*) and forte (*f*). The third system features a more active treble staff with chords and a bass staff with a single-note melody, marked with piano (*p*) and forte (*f*) dynamics. The fourth system concludes the piece with a fortissimo (*f*) dynamic and a *rit.* (ritardando) tempo indication.

8

p grazioso

8

p

ff marc.

Nº 14.

Langsam und schwermütig.

p *mf* *p* *f* *p*

8

f *p* *f*

p

f *rit.*

Nº 15.

Andante sostenuto.

First system of music for No. 15, Andante sostenuto. The music is in 2/4 time. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) plays a bass line with eighth notes. The first measure is marked with a '1' and 'mf'.

Più mosso.

Second system of music for No. 15, Più mosso. The music is in 2/4 time. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) plays a bass line with eighth notes. The first measure is marked with 'ff'.

Adagio.

Third system of music for No. 15, Adagio. The music is in 4/8 time. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) plays a bass line with eighth notes. The first measure is marked with 'p'.

Fourth system of music for No. 15, Adagio. The music is in 4/8 time. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) plays a bass line with eighth notes. The first measure is marked with 'mf' and the second measure with 'pp'.

Andante sostenuto.

Fifth system of music for No. 15, Andante sostenuto. The music is in 2/4 time. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) plays a bass line with eighth notes. The first measure is marked with a '1' and 'mf'.

Primo.

7

Nº 15.

Andante sostenuto.

mf con espressione

Più mosso.

Adagio.

8

p zart

8

mf

pp

Andante sostenuto.

mf con espressione

Secondo.

Più mosso

ff

Lento.

ff

Nº 16.

Allegro. Etwas langsamer.

f *p*

ritard. **ff**

ff

Più mosso.

Presto.

ff

73

F. FIMMO.

Più mosso

ff

Lento.

ff

Nº 16.

Allegro. *Etwas langsamer.*

8

ff **f** **p**

Più mosso.

8

ritard. **ff**

ff

8

ff

p **f** **ff**

Presto.

Nº 17.

Andante.

p *cresc.*

mf *f*

mf *f*

Nº 18.

Moderato.

mf *f*

rit. *mf a tempo*

f *rit.* *mf a tempo* *f*

Nº 17.

Andante.

8

p *cresc.*

mf *f*

Nº 18.

Moderato.

8

mf *f*

rit. *mf a tempo*

f *rit.* *mf a tempo* *f*

Secondo.

Nº 19.

Andante.

p *cresc.* *f* *p*

Nº 20.

Allegro.

mf (lustig) *f* *ff*

Nº 19.

Andante.

p

cresc.

f

f

p

Nº 20.

Allegro.

mf (lustig)

f

ff

Nº 21.

Allegro.

The musical score for N.º 21, Allegro, is written in 2/4 time. It consists of six systems of piano and bass staves. The piano part (upper staff) features chords and single notes, while the bass part (lower staff) features a steady eighth-note accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is marked with a key signature of one sharp (F#) and a common time signature of 2/4.

System 1: Piano part starts with *p*, then *mf*. Bass part starts with *p*, then *mf*.

System 2: Piano part starts with *p*, then *mf*. Bass part starts with *p*, then *mf*.

System 3: Piano part starts with *mf*, then *f*. Bass part starts with *mf*, then *f*.

System 4: Piano part starts with *mf*, then *f*. Bass part starts with *mf*, then *f*.

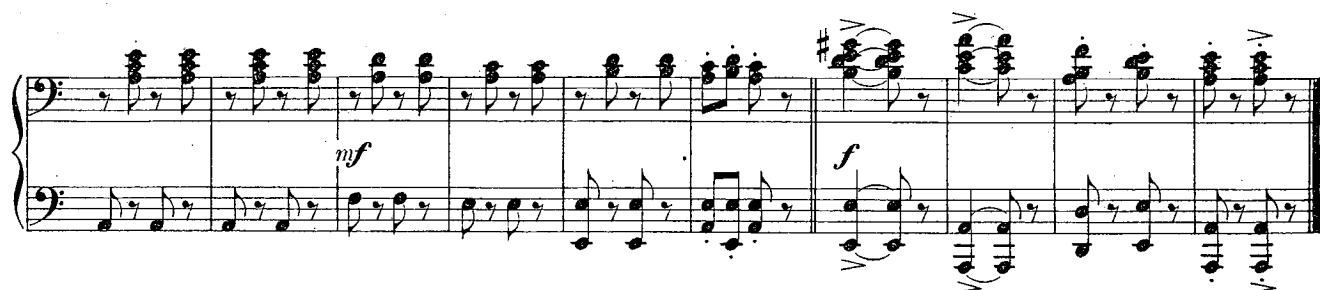
System 5: Piano part starts with *p*, then *mf*. Bass part starts with *p*, then *mf*.

System 6: Piano part starts with *p*, then *mf*, then *f*. Bass part starts with *p*, then *mf*, then *f*.

Nº 21.

Allegro.

The musical score is written for piano and right hand in 2/4 time, marked 'Allegro'. It consists of six systems of two staves each. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music is characterized by frequent triplets in the right hand and slurs across measures. The piece concludes with a double bar line at the end of the sixth system.



The musical score is written for a single melodic line (Primo) on a grand staff. It consists of six systems of two staves each. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various musical elements such as eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings are present throughout: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *p* (piano). A bracketed section of 8 measures is indicated in the first and sixth systems. The piece concludes with a double bar line.

Nº 22.

Allegro con fuoco.

ff

f

p

f

p

f

ff marcato

f

p

f

p

Allegro con fuoco.

Nº 22.

The musical score is written for piano and right hand. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegro con fuoco.' The piece is numbered 'Nº 22.' The score consists of eight systems of two staves each. The first system starts with a forte fortissimo (*ff*) dynamic. The second system includes a piano (*p*) dynamic. The third system features a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system features a forte fortissimo (*ff*) marcato dynamic. The sixth system includes a piano (*p*) dynamic. The seventh system features a forte (*f*) dynamic. The eighth system includes a piano (*p*) dynamic. The score includes various articulation marks such as accents, slurs, and phrasing slurs. The right hand plays complex patterns including sixteenth-note runs and chords, while the left hand provides harmonic support with chords and occasional melodic lines.

p *f* *ffz p* *ffz p*

ff *ffz p* *ffz p* *ff*

p *mf*

p *f*

ff *p* *f*

p *f* *ff*

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as slurs, ties, and dynamic markings. The first system starts with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The second and third systems feature a forte (*ff*) dynamic in the right hand. The fourth system begins with a mezzo-forte (*mf*) dynamic. The fifth system has a forte (*f*) dynamic in the right hand. The sixth system starts with a piano (*p*) dynamic. The seventh system begins with a piano (*p*) dynamic. The notation includes various musical elements such as slurs, ties, and dynamic markings. The first system starts with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The second and third systems feature a forte (*ff*) dynamic in the right hand. The fourth system begins with a mezzo-forte (*mf*) dynamic. The fifth system has a forte (*f*) dynamic in the right hand. The sixth system starts with a piano (*p*) dynamic. The seventh system begins with a piano (*p*) dynamic.

Nº23. Fest in der Puszta - Schänke.

Ungarisches Genrebild.

Allegretto.

1

p (Trommel und Cymbelklänge.)

f

p

mf

fz

Allegro.

p (Zigeunertanz.)

mf

p

f

fz

Andante.

f

ff ritard.

Vivace.

p

f

p

f

fz

№23. Fest in der Puszta-Schänke.

Ungarisches Genrebild.

Allegretto.

1 *p* (Trommel und Cymbelklänge.)

8- *mf* 1 *f* 1 *p*

8- *mf* *f*

Allegro.

8- *p* (Zigeunertanz.) *mf* *p*

8- *f* *fz*

Andante.

8- *f* *ff. ritard.*

Vivace

8- *p* *f* *p* *f* *fz*

Secondo.

Allegretto.

Lebhaft.

mf (Lustiges Gelage.) *mf* *p* *rit.* *f*

ff *ritard.*

Allegro.

ff a tempo *ritard.* *p* (Csikos-Post naht.) *f*

Galopp.

p (Peitschenknall und Schellenklang.) *mf* *p*

mf *f* *p*

mf (Willkommen in der Puszta-Schänke.) *f* (Allgemeiner Jubel.)

Allegretto. 8

mf (Lustiges Gelage.) *mf* *p* *ritard.*

Lebhaft. 8

f *ff* *ritard.*

Allegro. 8

ff a tempo *ritard.* *p* (Csikos-Post naht.)

Galopp. 8

f *p* (Peitschenknall und Schellenklang.) *mf*

8

p *mf* *f* *p*

8

8

mf (Willkommen in der Puszta-Schänke.) *f* (Allgemeiner Jubel.)

Maestoso.

El-jen Magyar!
ff (Das Hoch der Ungarn
bei Festlichkeiten.)

Lento.
p (Gemütliches Beisammensein.)

ritard. *fz*

Andante.

p

f

p

f

ritard.

Galopp

f (Abfahrt der Gäste.)

mf

f

mf

f

Presto.

ff

ff